Film Narrative (CINE 1101)
Prof. Allison Cooper

KINOLAB

A Digital Humanities Project

Phase-One Worksheet

Working as a group, please complete a **single** copy of this worksheet (available on Bb) and turn it in at the beginning of class on **Wednesday, October 8**.

1. Film genre (e.g. Auteur, Western, etc.): _____

2. Title of film selected for final project: _____

3. Date of group meeting to discuss film selection: _____

4. Students present at meeting (list names): a. _____

b. _____

c. _____

d. _____

e. _____

5. Student responsible for filling out this form: _____

5. Justification of choice (e.g., Why did your group decide to work on this film as opposed to the others that you viewed? Was your group unanimous in its choice? If not, briefly explain which other film(s) were contenders and why the group as a whole ultimately rejected it/them. Does your group have a preliminary sense of which scenes might provide interesting clips for Kinolab?)

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